

56

ALTO.

TRIO I^o.

Introductione.

Adagio.

espres:

All.^o con fuoco.

P

P

F

legato.

PP

rF rF rF rF rF rF

F F F F F FF p

p PP

p

F P

sol.

dol:

tr

sol: dol:

tr

F

1^e fois.

2^e fois.

F

V.S.

174

ALTO.

PP dol: legato.

FF

p sostenuto. cres F

p

soli pp tr F

p tr tr

#tr tr tr tr tr

PP legato. F

PP F

dol: ppp mez.F

A L T O.

3

cres

FF

P

PP

rinf.

Adagio
ma non troppo.

PP

PP

rinf.

rinf.

PP

espres:

espres:

rF

PP

perdendozi.

dol:

rF

PP

PP

Mineur.

F

I

F

decre:

Majeur.

PPP

espres:

cres

cres rinf.

cres

rinf.

decre:

PPP

Coda.

espres:

espres:

Subito attacca il Rondo.

A L T O .

R O N D O .

Allegretto

p

pp

espres:
pp simplice.

dimin:

F

p *F*

F *rF* *rF* *FF* *p*

pizzic:

colarco
pp

rF

Majeur.
p

194.5

A L T O

musical score for Alto voice, measures 475-520. The score is written on 12 staves. It begins in G major and changes to G minor at measure 505. The music features various dynamics, articulations, and performance instructions.

Annotations and markings include:

- cres* (crescendo)
- dimin:* (diminuendo)
- sol* (solo)
- tr* (trill)
- pp* (pianissimo)
- rinf:* (rinfresco)
- dolce* (dolce)
- P* (piano)
- rF* (ritardando)
- sostenuto* (sostenuto)
- Mineur.* (Minor)
- sol* (solo)
- dol:* (dolente)
- F* (forte)

6

S7198

ALTO.

All.^o Moderato.TRIO II.^o

solⁱ PP c^{res} c^{res}

tr tr tr tr 3

PPP

dol

P PP PP

F P F rF P F

FF ten: PPP

F<<

pp

dolce decrescendo. ppp

1.^{ere} fois. 2.^{eme} fois soli sur la 3^e corde

F PPP

ALTO

Soli

F

tr

FF

rF

rF

rF

dol:

F

P

P

cres

espres.

cres

F

PPP

FFF

P

PP

F

rF

PP

PP

PPP

ten:

ALTO.

Andante un poco adagio sempre p^0 . et sostenuto
soto voce.

The musical score for the Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a fermata and a repeat sign. The second staff continues the melody with a repeat sign. The third staff introduces a more complex texture with a trill (tr) and a crescendo (cres). The fourth staff is marked 'P espres:' (Piano, expressive). The fifth staff is marked 'F espres:' (Forte, expressive). The sixth staff is marked 'P' (Piano). The seventh staff is marked 'perdendozi' (losing strength). The eighth staff is marked 'Presto' and 'P' (Piano), indicating a change in tempo and dynamics. The ninth and tenth staves continue the rapid, expressive passage.

ALTO

201 9

6 pp ppp solo

pp

1 2 3 4 5 6 7

tr tr tr

cspres.

tr tr tr tr tr

F

pp

1.ere fois. 2.eme fois.

pp

legato

pp

legato

cres

legato.

cres FF

1 2 3 4

5 6 7 8 9

decrecendo. PP PP

sol. tr

1 2 3 4 5 6 7

tr tr tr tr tr tr tr tr

espres: f

pp

I PPespres.

rF rF cres rF rF cres f ff Fin

TRIO III

introduction largo

ff pp rF

p

All^o Maestoso.

smorz: p

8 con forza.

ff

ff rF

rF rF rF 48 2^a f soli p

ALTO

II

sol^o 1^{er} doigt 2^e *dol: PP* *espres.*

F *PP* *F* *PP*

1^{re} fois 2^e fois *I* *sol^o* *Fz Fz* *soto voce*

PP *sol^o* *cres* *cres*

FF

tr *PP* *FF* *rF* *rF* *rF*

rF *rF* *PP* *espres:* *espres:* *tr* *I* *tr*

PP *sol^o* *espres:* *F*

PP *F* *ten:*

Adagio
con espressione *3/8* *PP* *cres* *cres* *cres*

cres *PP* *sol^o*

Fin *espres.* *cres* *cres*

cres *dimi.*

3 *cres* *6* *cres* *FF* *D.C.*

482 *jusqu'au mot Fin*

12 209 All.^o assai quasi presto.

ALTO

RONDO

482

13

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